



street trees

of Manchester photographed by

David Dunnico



street trees



*“Suburbia is where they
bulldoze out the trees,
then name the streets
after them”– Bill Vaughn*



a *'Mancunian Peculiar'* pamphlet
see page 46 for more

photographs by **David Dunnico**

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{of manchester}



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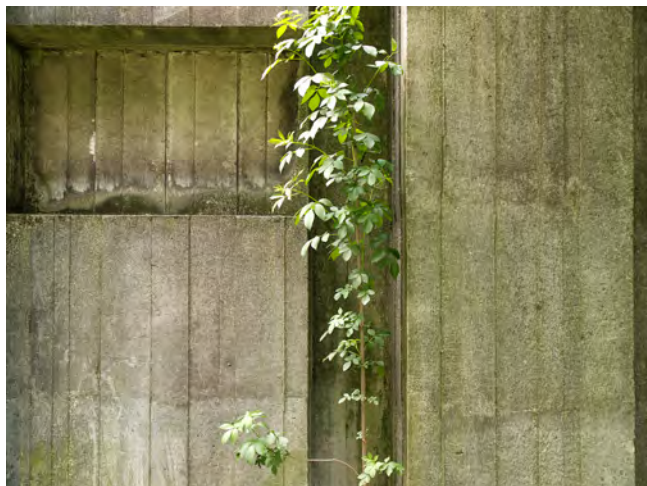
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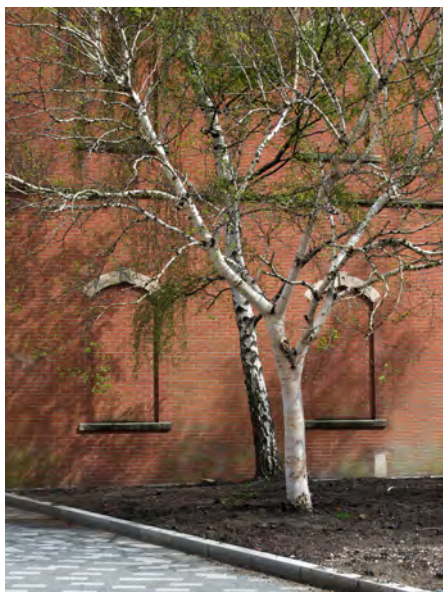
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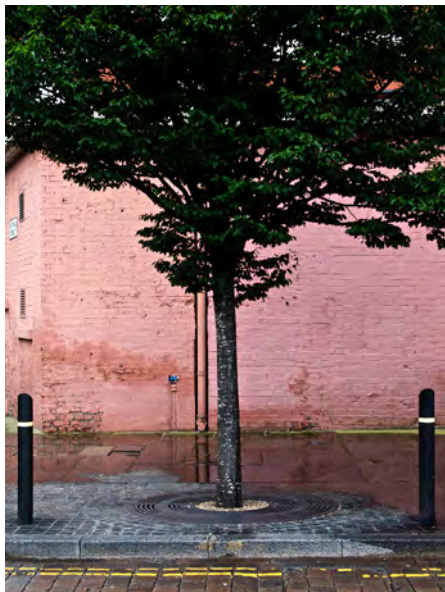
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EXIT



EXIT

A photograph of a wet parking lot. In the center, an "EXIT" sign is mounted on two silver poles. The sign is rectangular with a white background and a black border, with the word "EXIT" in bold black capital letters. The parking lot is paved with dark asphalt and has white painted lines for parking spaces and a crosswalk. The wet surface reflects the sky and the surrounding greenery. In the background, there is a dense line of trees and a grassy area. The overall scene is captured in a slightly desaturated, cinematic style.



On the same day in August 1846, after several years of campaigning and fund-raising, the first three urban public parks opened in the cities of Manchester & Salford. They were intended to allow people to freely socialise and exercise in clean, fresh air,

away from pollution that turned the buildings in both cities black. Within a year, all of the trees in all of the parks had died. Sixty years later, plants displayed in tubs in the city centre were taken at the end of Summer to recover in a council nursery in Cheshire.

TREES



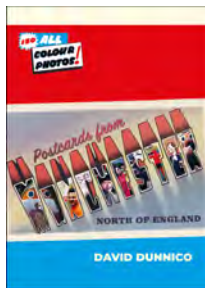
a Tree Made of Real Wood

Most of the photographs in this book were taken for a project called 'A Tree Made of Real Wood'. (The title comes from the song 'A Wooden Tree' by the Scottish absurdist poet Ivor Cutler.) This was exhibited at Sale Waterside Arts Centre in 2013 and

Stockport War Memorial Art Gallery in 2014. Here it was retitled 'First and Last', and shown along with another of my projects. For this current book, I have taken out several photos that were not taken in Manchester and included some new photos, which were.

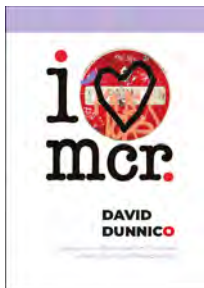
Also available

by and from David Dunnico



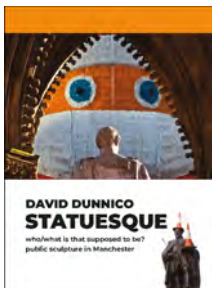
Postcards From Mcr

What if postcards showed you what it was really like?



I Luv Manchester

11 psychogeographic stories about the city



Statuesque

Public sculpture the ugly, the bad and the others

Mancunian Peculiarities... Find out why Mancunians are cocky and gobby. – Be entertained and educated – If you think Manchester is unique (and don't mind knowing why it's not) If you love Manchester, or hate it – You should read these pamphlets, which in photographs and words take a wry look at a particular aspect of Manchester – Each volume looks at one subject. These include: Statues; Marketing Slogans; Landmark Buildings; Trees; Graffiti and the one you're reading about trees.

Read one, or read them all to understand what makes the city of Manchester one of the most contrary places in the country.

Sometimes funny, usually satirical – always full of barbed social comment – The books are a uniform A6 size, with a quality softback cover, between 50 and 70 pages in length, illustrated throughout with colour photographs, and printed on thick, uncoated paper. They are beautifully designed, bargain priced and downright collectable. And you don't have to have been to Manchester to appreciate them.



Landmarked

Photos of Manchester's
modern buildings



Graffitiism

Street art in Manchester
– not a guidebook to it



Street Trees

You're reading it, so you
know what it's about

Mancunian Peculiars
pamphlets about the city
– www.dunni.co.uk –

David Dunnico is an artist and photographer
from Manchester in the UK
You can see what he has been up to on his blog at

www.dunni.co.uk

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Photographs which mix satire
and social comment

Nature never looked so unnatural...

The trees in cities need to be taken seriously
and there is no better way than showing up
how they are often just an afterthought
– A developer's fig leaf to hide their bland
building behind.